

Amy Ross

Education

- 2000 Diploma program, School of the Museum of Fine Arts, Boston, MA
- 1997 Master of Theological Studies, Harvard Divinity School, Cambridge, MA
- 1994 BA in Religious Studies, Connecticut College, New London, CT

Solo and Two-Person Exhibitions

- 2009 *the aim of waking is to dream*, Amy Ross and Carole Silverstein, Overtones Gallery, Los Angeles, CA.
- 2008 *Taxonomic Intoxication*, Amy Ross and Ryan McLennan, Transmission Gallery, Richmond, VA.
Shapeshifter, Rare Device, San Francisco, CA.
Animal Spell, Amy Ross and Justin Gibbens, Punch Gallery, Seattle, WA.
- 2007 *Anima Mundi*, Jen Bekman Gallery, New York, NY.
Nature Morph, Allston Skirt Gallery, Boston, MA.
Amy Ross: New Work, Romo Gallery, Atlanta, GA.
Twist of Nature, Schlosberg Gallery, Montserrat College of Art, Beverly, MA.
Animal Nature, Mack B Gallery, Sarasota, FL.
- 2006 *Sheep of Fools*, Amy Ross and Sue Coe, Overtones Gallery, Los Angeles, CA.
Unnatural World, Motel Gallery, Portland, OR.
- 2005 *Ancient Inspiration*, Perkins Gallery, Stoughton, MA.
Amy Ross and Robert Gutierrez, Irvine Contemporary, Washington, DC.
- 2004 *Bloom*, Allston Skirt Gallery, Boston, MA.
- 2002 *Kid*, Allston Skirt Gallery, Boston, MA.
- 2001 *Sacrificial Zoo*, Bromfield Gallery, Boston, MA.
Bestiary, Gallery 70 at the Heywood Gallery, Worcester, MA.

Selected Group Exhibitions

- 2009 *Fata Morgana: The New Female Fantasists*, Dabora Gallery, Brooklyn, NY.
Regime Change, Swarm Gallery, Oakland, CA.
Zoo II, Courthouse Gallery, Lake George Arts Project, Lake George, NY.
- 2008 *Animals: Them and Us*, North Dakota Museum of Art, Grand Forks, ND.
The Other Side, Roseark, Los Angeles, CA.
All Cut Up, Roebing Hall, New York, NY.
Animus Botanica, Denise Bibro Fine Art, New York, NY.
Nature Freak, Kirkland Arts Center, Kirkland, WA.
Ornithology, Jen Bekman Gallery, New York, NY.
Beauty and the Beast, Overtones Gallery, Los Angeles, CA.
Gallery Artists, Rice/Polak Gallery, Provincetown, MA.
2, Project 4 Gallery, Washington, DC.
Zoologia Fantastica, Cantor Art Gallery, College of the Holy Cross, Worcester, MA.
Fight for Flight, Thinkspace Gallery, Los Angeles, CA.
- 2007 *The Girl's Room*, Jen Bekman Gallery, New York, NY.
Why Look at Animals? ArtSpace, New Haven, CT.

- Femmes Forces*, Ai Gallery, Chicago, IL.
Look Behind You, Giant Robot, New York, NY.
Alphabet Project, Essex Art Center, Lawrence, MA.
- 2006 *Going Ape: Animals in Contemporary Art*, DeCordova Museum, Lincoln, MA.
Flaunt, Junc Gallery, Los Angeles, CA.
Flight Plan, Morgan Lehman Gallery, New York, NY.
Modern Edens: Permutations of Paradise, Spur Projects, Portola Valley, CA.
Gallery Artists, Rice/Polak Gallery, Provincetown, MA.
On the Wall, Cleveland State University Art Gallery, Cleveland, OH.
- 2005 *Four Squared*, Motel Gallery, Portland, OR.
Outlaw, Art Gotham, New York, NY.
The Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2004 *Earthly Delights*, Bakalar Gallery at Massachusetts College of Art, Boston, MA.
For the Birds, ArtSpace, New Haven, CT.
The Drawing Show, Mills Gallery at Boston Center for the Arts, Boston, MA.
- 2003 *Gone Fishin'*, Allston Skirt Gallery, Boston, MA and Provincetown, MA.
New England/New York/New Talent, Hampden Gallery at UMass, Amherst, MA
Gallery 70 Group Show, Somerville Art Museum, Somerville, MA.
- 2002 *Input/Output*, Lillian Immig Gallery at Emmanuel College, Boston, MA.
South Enders, Mills Gallery at Boston Center for the Arts, Boston, MA.
Encountering the Second Commandment, Nathan D. Rosen Museum Gallery, Boca Raton, FL, and Starr Gallery, Newton, MA.
What I Did This Summer, Allston Skirt Gallery, Boston, MA.
Encountering the Second Commandment, American Jewish Museum, Pittsburgh, PA.
- 2000 *Negotiating Figurative Abstraction*, Institute of Contemporary Art at Maine College of Art, Portland, ME.

Honors and Lectures

- 2008 Nominee, Boston Institute of Contemporary Art's James and Audrey Foster Prize
2004 Visiting Artist Lecture, Art Institute of Boston, Boston, MA
2002 Visiting Artist Lecture, Emmanuel College, Boston, MA
2000 Visiting Artist Lecture, ICA at Maine College of Art, Portland, ME

Bibliography

- Beem, Edgar. Exhibition review. *Maine Times*, Dec. 21, 2000.
Bessire, Mark. Catalogue essay. Institute of Contemp. Art at Maine College of Art, 2000.
Carioli, Carly. "Pick of the Week." *The Boston Phoenix*, June 15, 2001.
Dawson, Jessica. Exhibition review. *The Washington Post*, February 3, 2005.
Farr, Sheila. Exhibition review. *The Seattle Times*, April 18, 2008.
Gantz, Jeffrey. "Top 10 Shows of 2005." *The Boston Phoenix*, Dec. 23, 2005.
Genocchio, Benjamin. Exhibition review. *The New York Times*, Feb. 15, 2004.
Johnson, Ken. Exhibition review. *The Boston Globe*, Sept. 15, 2006.
Knox, Robert. Exhibition review. *The Boston Globe*, Sept. 1, 2005.
Kurzner, Lisa. Exhibition review. *The Atlanta Journal-Constitution*, November 11, 2007.
Lippens, Nate. Exhibition review. *The Seattle Post-Intelligencer*, April 10, 2008.
Litt, Stephen. Exhibition review. *The Cleveland Plain Dealer*, Feb. 12, 2006.

McQuaid, Cate. Exhibition review. *The Boston Globe*, Jan, 18, 2007.
McQuaid, Cate. Exhibition review. *The Boston Globe*, Dec. 23, 2005.
McQuaid, Cate. Exhibition review. *The Boston Globe*, June 11, 2004.
McQuaid, Cate. Exhibition review. *The Boston Globe*, Feb. 1, 2004.
McQuaid, Cate. "Emerging Artists." *The Boston Globe*, Feb. 28, 2002.
Millis, Christopher. Exhibition review. *The Boston Phoenix*, Dec. 2, 2005.
Motley, John. Exhibition review. *The Portland Mercury*, March 16, 2006.
Parcellin, Paul. Exhibition review. *Art New England*, June/July 2002.
Sheehan, Nancy. Exhibition review. *Worcester Telegram & Gazette*, Feb.12, 2008.
Steel, Sharon. "8 Days a Week." *The Boston Phoenix*, Jan. 5, 2007.
Temin, Christine. Exhibition review. *The Boston Globe*, Feb. 27, 2004.
Thompson, Chris. Exhibition review. *The Portland Phoenix*, Nov. 30, 2000.
Thurmer, Robert. "On the Wall" catalogue essay. Cleveland State Univ. Art Gallery, 2006.
Tung, Lisa. "Earthly Delights" catalogue essay, Massachusetts College of Art, 2004.
New American Paintings, Northeast Edition, Feb/Mar 2004. Juried by Rachel Lafo.
New American Paintings, Northeast Edition, Feb/Mar 2006. Juried by Bill Arning.
New American Paintings, Northeast Edition, Feb/Mar 2008. Juried by William Stover.

Selected Collections

DeCordova Museum and Sculpture Park
Fidelity Investments
Wellington Management
Simmons College
Ross School of Business, University of Michigan